

A different way to capture falling water

Slowing down water without slow shutter speeds

Here is what long exposure looks like

Alternative:

1-take 8 sharp fast images without moving camera

2-Load each as a layer in same PS file from Bridge

-tools/photoshop/load files as layers

3-Starting at top, change blend mode of each layer to lighten

4-Can do masking to get rid of mist

Experiments with extreme camera raw settings

- For bland images
 - Fill and brightness to right
 - Contrast and clarity to right for pop
 - Blacks to right to darken blacks
 - Exposure to left and recovery half way to gain more highlight detail
 - Color temp to 9000 and tint to +40 to warm image
- Move saturation to right, vibrance to left
 - Exaggerate prominent colors make mellow colors less colorful
- Move saturation to left, vibrance to right to reverse this
 - brings mellow colors front and center
- Move color temp, tint controls to extremes
 - esp. when image does not have colors that people expect to be a certain way (green grass, etc)

Experiments with camera raw- example 1

- 1. contrast to max, clarity to max
 - To get pop
- 2-tweak blacks
- 3-recovery right and exposure left
 - For more highlight details
- 4-increase color temp and tweak tint to warm
- 5-vibrance to max, decrease saturation
 - Makes colors more vivid

Experiments with camera raw- example 2

- 1. increase color temp, tweak tint
 - To exaggerate difference in colors
- 2-recovery to max, exposure to left
 - To maximize highlights
- 3-brightness to right to compensate
- 4-adjust shadows with tone control
- Then tweak the rest to your taste

Pulling weeds—some tips on removing unwanted lines and other objects

- Cloning vs. healing
- Healing brush copies texture not color
- Clone stamp works better near abrupt color changes
- If healing brush touches edge it will ignore colors at the edge
- Work on duplicate layer-sample current and below, NOT all

Pulling weeds—some tips on removing unwanted lines

- Example--remove telephone wires (image 1168)
- Healing brush leaves artifacts near object
- 1-duplicate layer
- 2-select work on current layer and below
- 3-use clone stamp to remove end of line near object
 - Sample nearby
- 4-use healing brush to remove rest of line