

OUT OF BOUNDS 2014

(Photoshop Elements)

Ron Wilson

Open > Tri-colored Heron

Double click on the background layer to make it Layer 0.

OK.

Use the Quick Selection Tool  (+ mode)

To select the part of the picture (bird) that you want to be “out of the frame.”

Select > Refine Edge

View Mode

View > White(W)

Edge Detection

Check > Smart Radius

Radius > 2

Adjust Edge

Smooth: 20

Feather: 1

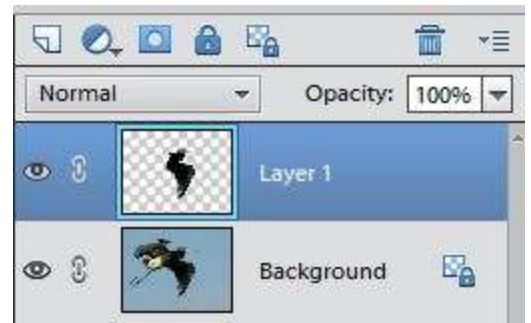
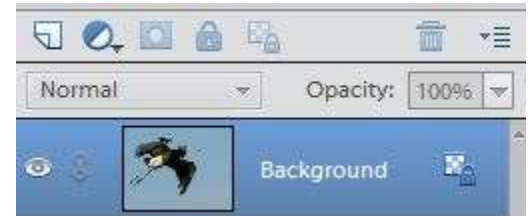
Contrast: 0

Shift Edge: -50

OK.

Edit > Copy

Edit > Paste (This will make Layer 1)



Select the part of the picture that you want to remain.

Use the Rectangular Marquee Tool 

Create a rectangle with the tool,

Select > Transform Selection (Adjust the rectangle, if necessary)

(Do not say OK yet.)

Image > Transform > Skew

Move the top right corner down a little; and

the bottom right corner up a little.

Click Green Checkmark = OK.



With frame selection active, and, on Layer 0,

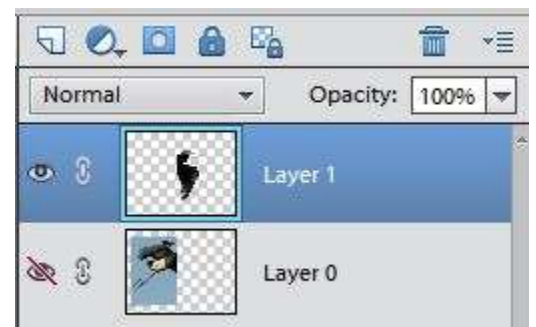
Select > Inverse

Delete (You should see the selected frame and the rest is checkerboard.)


Go to Layer 1 (the bird)

Select > Inverse

Delete (This deletes the part of the bird that would be on top of the picture frame.)



Go to Layer 0

Create a new layer by clicking on the “Create a New Layer icon” 

This will be Layer 2

Choose the Pattern Stamp Tool (located with the Clone tool)



In the Options Bar, go to the pattern picker



Click the arrow,

Click the next arrow at Default, and choose Color Paper and then choose “Buff Textured”

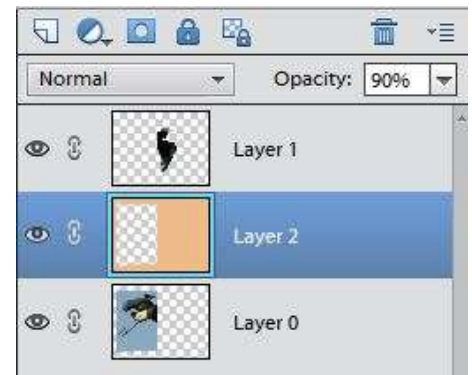
SELECT > INVERSE

(The selection of the ‘wall’ should be active.)

Maximize the size of the Pattern Stamp Tool,
and paint the entire new layer.

(The pattern should only be on the wall.)

Optional: You may choose to reduce the opacity
of Layer 2 to 90%.



Create a new layer above Layer 2,

by clicking on the “Create a New Layer icon

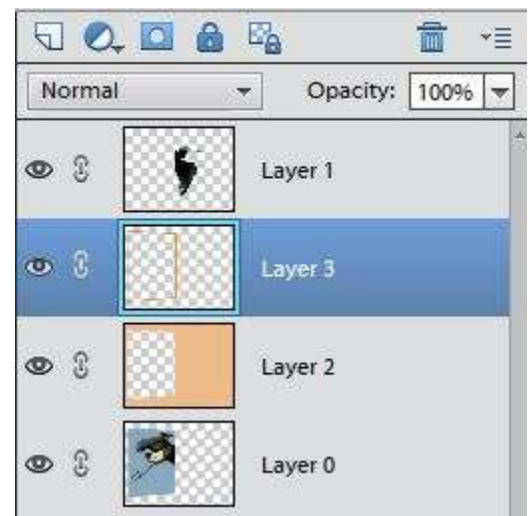


this will be Layer 3

You will need the selection for the Frame here.

Select > INVERSE

(The part of the pic that is to remain should be active.)



To create a “wooden” frame around the picture,

Edit > Stroke

Width 50 px
Color: Brown
Location: Outside OK.

SELECT > DESELECT

To create a Drop Shadow of the Frame:

Go to Layer 3 (Frame)

Layer > Layer Style > Style Settings

Click on Drop Shadow

Light Angle: 135
Size: 20 px
Distance: 50 px
Opacity: 75 % OK.

Select > Deselect

To create a Drop Shadow of the bird:

Go to Layer 1 (Bird)

Layer > Layer Style > Style Settings

Click on Drop Shadow

Light Angle: 135
Size: 50 px
Distance: 400 px
Opacity: 40 % OK.

