

Projected Images Competition

All entries MUST be uploaded no later than the Sunday night (11:59pm) before the competition.

Categories of Competition

You can enter up to 2 projected images or prints in each category each competition. The categories are:

Projected Images – Open (digital images)
Projected Images – Special Category (digital images)
Projected Images – Nature (digital images)
Monochrome Prints
Color Prints
Small Prints

All the categories above (other than Nature) have what is called an ‘Open’ theme. The entry can be of any subject. Some months there will be an *additional* ‘Special’ theme in some categories. All entries in the ‘Special’ category must represent the theme (e.g. Reflections, Churches, etc.).

Competition Rules

RULES IN BRIEF: An image can be entered in any category as long as every part of the image has been made by the photographer submitting the image. The image can be digitally manipulated (except for Nature category) although digital clip art is not allowed. Prints may be made in any fashion – traditional darkroom, commercial printer, digital darkroom, etc. When the final image is produced by someone else, they should not contribute any modifications or enhancements to it.

The following digital enhancements are allowed, **except in Nature**: Textures, patterns, gradients and edge enhancements.

General rules

- All photos must be taken by the exhibitor. The photographer must have taken the photo and all elements within the photo, with a camera.
- A photographer may enter a maximum of two photos in each category.
- Once a photo wins a prize (1st through Honorable Mention) it is considered ‘retired’. (See exceptions in “Clarification of Re-entering an Image” in Constitution below.
- A photo that *does not* win a prize (1st through Honorable Mention) can be entered only *once per Club year*. It may be entered in subsequent years until it wins a prize.

Monochrome and Color Print Competitions

- The print may be made in any fashion – traditional (wet) darkroom, digital (dry) darkroom, commercial printer, etc.
- The print may be any size as long as it fits in the display box (maximum vertical dimension is 20” and maximum horizontal dimension is 30”).
- Monochrome prints may be toned but not tinted or colored.

- Photographer's name and the print title must be on the back, in the upper left-hand corner of the print. An arrow should point to the top of the print.

Small Print Competition

- The photographer must have taken the photo and all elements within the photo, with a camera.
- The print may be made in any fashion – traditional (wet) darkroom, digital (dry) darkroom, commercial printer, etc.
- Print may be either monochrome or color.
- The print shall be no larger than 8"x12".
- The print must be mounted and the mount can be no larger than 12"x16".
- Photographer's name and the print title must be on the back, in the upper left-hand corner of the print. An arrow should point to the top of the print.

Projected Images Competition – Open and Special Category

- Digital images must be submitted by "last entry date" prior to the competition. See website for dates.

Projected Images - Nature Competition

Same rules as Projected Images Competition plus:

The "Spirit of the Rules" of the Nature Category, are such that the image should appear to be natural, without enhancements or modifications that give the image a "processed" or "un-natural" appearance. All projected nature images must depict observations from any branch of natural history such that human elements shall not be present unless on the rare occasion where the human elements enhance the nature story and they are *unobtrusive*. This is often referred to as the absence of 'the hand of man'. It is the judges' decision as to whether or not an occurrence of 'the hand of man' is acceptable. Zoo and archeological subjects are allowed. **It is usually risky to include the 'hand of man' in any form in the Nature category.**

Makers may perform any enhancements and modifications that improve the presentation of the image, but do not change the truth of the original nature story. It may be risky if any digital enhancements are obvious. This means that one cannot add nor remove elements, (except by cropping), combine elements from separate images, rearrange elements, or clone elements. An element would be defined as the main subject, such as a bird(s) or a flower(s) etc.