

Straightening crooked photos

1. Select the Measure Tool (under the eye dropper tool)
2. With the Measure tool, draw a line across the image, parallel to the line that is not straight. For example, a horizon that is crooked.
3. Select Image/Rotate Canvas/Arbitrary from the menu
4. The angle and direction of rotation should already be filled in. Just press OK.
5. Probably now need to crop the photo
6. To get rid of the line made by the Measure tool, press the Clear button in the option bar

Fixing underexposed photos

1. Press CTRL-J to duplicate the background layer
2. Change the blend mode on the new layer to “Screen”
3. If it isn’t light enough, press CTRL-J again
4. If it is too light, reduce the opacity of the top layer until it looks right
5. May need to use a Levels adjustment layer to improve contrast

Blend Modes

- The three most frequently used blend modes are:
 - Multiply, which is best described as keep the dark stuff
 - Screen, which is best described as keep the light stuff
 - Overlay, which is like projecting two slides together through the projector.

Sepia Toning

1. Change the Mode to Grayscale. If you don’t change it to Grayscale first, you won’t be able to select Duotone. If you have multiple layers, it is best to flatten it first or the Duotoning may be too drastic. **Save this to a new file so you don’t lose your layers.**
2. Change the mode to Duotone.
3. In the Duotone Options window, make sure the Type is Duotone.
4. You’ll see at least two colors(inks) in the Duotone window. For sepia toning, it is good for Ink 1 to be black. Ink 2 should be a shade of yellow, orange or brown. To change the color, click on the color block and select a new color.
5. If you don’t like the tone it has provided, click on either graph next to the color blocks.
6. With your mouse, drag any point on the line in the graph, up or down. This will change the tone of the photograph and add a new anchor point to the graph wherever you click. To remove the anchor point later, click on it and press the Delete key.
7. Alternative- Select Tritone in the “Type” instead of Duotone. A third ink will appear. Select another similar yellow, orange or brown color and blend all three using the graphs for each ink.