

Women Photographers, Sally A. Struthers, Ph.D., sally.struthers@wright.edu

Tripod Club, January 23, 2018

Anna Atkins (1799-1871) The first female photographer?

Lady Augusta Mostyn (1830-1912) Opened first gallery for female photographers.

Julia Margaret Cameron (1815-1879) First photographer to consistently take advantage of copyright law.

Gertrude Käsebier (1852 – 1934) Most successful portrait photographer in the early 20th century.

Jane Reece (1868-1961) First woman photographic portraitist to be admitted to the Photographer's Association of America.

Frances Benjamin Johnston (1864-1952) Official White House photographer for 5 US presidents.

Berenice Abbot (1898-1991) WPA, Photography editor of *Science Illustrated*.

Dorothea Lange (1895 – 1965) FSA, photograph raised a flood of donations to aid migrant workers.

Margaret Bourke-White (1904-1971). First woman to fly in a combat mission, first *Life* cover.

Diane Arbus (1923 – 1971) First Post-Modern photographer.

Sally Mann, b. 1951 *Time* named Mann "America's Best Photographer."

Cindy Sherman (b. 1954) *Untitled # 96* sold for \$3,890,000, the record at the time.

Barbara Kruger (born 1945) Questions female stereotypes, the power of the media.

Sandy Skoglund (b. 1946) Fuses sculpture and Photography.

Carrie Mae Weems (b. 1953) Focuses on African-American issues.

Lorna Simpson (b. 1960) Focuses on African-American women and their issues.

Chun-Shan (Sandie) Yi Focuses on issues of people with disabilities.

Daniela Rossell (b. 1973) Focuses on the rich and famous women of Mexico.

Lalla Essaydi (b.1956) Focuses on the complex reality of Arab female identity.

Shirin Neshat (b.1957) Contrasts between Islam and the West, antiquity and modernity, femininity and masculinity.